

SENTENCES AND RESPONSES

700 Lord, Bless Thy Word to Every Heart

Benediction. C.M.

PEARL WAGGONER HOWARD

STANLEY LEDINGTON, 1939

Lord, bless Thy word to ev - ery heart In this Thy house to - day, And help us

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "Lord, bless Thy word to ev - ery heart In this Thy house to - day, And help us". The piano accompaniment begins with a bass clef and provides harmonic support with chords and moving lines.

each as now we part, Its pre - cepts to o - bey. A - men A - men.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "each as now we part, Its pre - cepts to o - bey. A - men A - men.". The piano accompaniment continues with similar harmonic support.

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701 Holy Spirit, Faithful Guide

Holy Spirit. 7.7.7.5.

PAUL O. CAMPBELL, 1939

Ho - ly Spir - it, Faith - ful Guide, Lead us heavenward And a - bid;e;

The first system of music for "Holy Spirit, Faithful Guide" consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "Ho - ly Spir - it, Faith - ful Guide, Lead us heavenward And a - bid;e;". The piano accompaniment begins with a bass clef and provides harmonic support.

How we need Thy guid - ing ray! Lead us home, we pray.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "How we need Thy guid - ing ray! Lead us home, we pray.". The piano accompaniment continues with similar harmonic support.

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