

# Pai, Sê Presente

576

Dario Pires de Araújo (1937- )

John Bacchus Dykes (1823-1876)

Cm Cm Cm/Eb G Cm Fm

Musical notation for the first system, featuring a treble and bass clef in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

Pai, sê pre - sen - te nes - te

Cm Gm Ab Eb

Musical notation for the second system, continuing the melody and bass line.

tem - plo; Faz - nos ou - vir a

Fm Fm7 G Cm Bb Bb7 Eb

Musical notation for the third system, continuing the melody and bass line.

Tu - a voz; Bri - lhe em Je - sus o

Ab Eb Eb7 Ab Ab2 Eb

Musical notation for the fourth system, concluding the piece with a double bar line.

nos - so e - xem - plo, E ha - bi - ta em nós.