

589

A Melhor Dádiva

Something for Jesus

Eben Eugene Rexford (1848-1916)

Joseph Garrison

1. Tra - zi - am as o - fer - tas aos
 2. Ao lon - ge, re - tra - í - do, es -
 3. "Ó Mes - tre", ex - cla - ma, a - fli - to, "eu

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The key signature has two flats (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

pés do Sal - va - dor, E to - do sa - cri -
 tá um pe - ca - dor; Ao ver os do - na -
 sei quão mau eu sou; Mas to - ma a po - bre o -

Musical notation for the second system, continuing the melody and bass line from the first system. The lyrics are written below the notes.

fi - cio mos - tra - va ser de a - mor. Ne -
 ti - vos, su - a al - ma so - fre em dor. Não
 fer - ta: Meu co - ra - ção Te dou." Je -

Musical notation for the third system, continuing the melody and bass line. The lyrics are written below the notes.

nhu - ma o - fe - ren - da tor - na - va sem va -
 tem ne - nhu - ma pren - da pra dar ao Sal - va -
 sus res - pon - de, man - so: "A dá - di - va a - cei -

Musical notation for the fourth system, continuing the melody and bass line. The lyrics are written below the notes.

Provérbios 23:26

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lor; A to - das a - cei - ta - va, o
 dor! Com o - lhos la - cri - mo - sos, su -
 tei; De to - das as o - fer - tas, a

Musical notation for the first system of the right page, featuring a treble and bass clef with a 6/8 time signature. The key signature has two flats (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

mei - go Sal va - dor.
 pli - ca, com fer - vor: Tam - bém, Se - nhor, eu
 Tu a Eu mais a mei!"

Musical notation for the second system of the right page, continuing the melody and bass line. The lyrics are written below the notes.

que ro Tra zer - Te es - te dom, In -

Musical notation for the third system of the right page, continuing the melody and bass line. The lyrics are written below the notes.

dig - no, mas sin - ce - ro: O im - pu - ro co - ra - ção.

Musical notation for the fourth system of the right page, continuing the melody and bass line. The lyrics are written below the notes.

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