

1. I have a Sav - ior, He's plead - ing in glo - ry, A dear, lov - ing
 2. I have a Fa - ther; to me He has giv - en A hope for e -
 3. I have a robe; 'tis re - splen - dent in white - ness, A - wait - ing in
 4. When Je - sus has found you, tell oth - ers the sto - ry, that my lov - ing

6

Sav - ior, though earth friends be few; And now He is watch - ing in
 ter - ni - ty, bless - ed and true; And soon He will call me to
 glo - ry my won - der - ing view; Oh, when I re - ceive it, all
 Sav - ior is your Sav - ior, too; Then pray that your Sav - ior will

11

ten - der - ness o'er me, But oh that my Sav - ior were
 meet Him in heav - en, But oh that He'd let me bring
 shin - ing in bright - ness, Dear friend, could I see you re -
 bring them to glo - ry, And prayer will be an - swered 'twas

15

your Sav - ior, too.
 you with me, too.
 ceiv - ing one, too. For you I am pray - ing, For you I am
 an - swered for you!

21

pray - ing, For you I am pray - ing, I'm pray - ing for you.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat). The melody in the top staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line in the bottom staff is: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The lyrics are placed between the two staves, aligned with the notes.